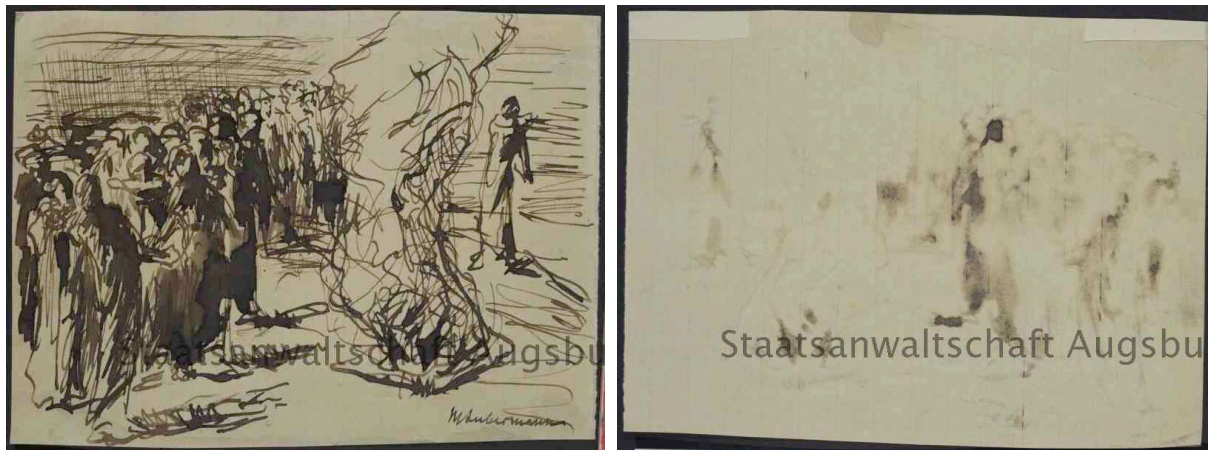




Max Liebermann

Skizze zu Paulus mit der Schlange vor den Maltesern (Compositional study for Saint Paul and the Viper on Malta), c. 1898–1900?

Ink wash on paper, 101 x 141 mm

on recto, lower right, signed in ink: "MLiebermann"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Weigand, Franz Josef, ed. *Max Liebermann als Zeichner*. Mainz: Gesellschaft für Bildende Kunst, 1970. [related to no. 43]

Eberle, Matthias. *Max Liebermann 1847–1935: Werkverzeichnis der Gemälde und Ölstudien*. Munich: Hirmer, 1996. [study for vol. 2, no. 1900/25]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]
October/November 1946 [vol. 10, fol. 252ff.]

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Further sources consulted (selected):

Rosenhagen, Hans. *Max Liebermann*. Vol. XLV of *Künstler-Monographien*. Bielefeld and Leipzig: Velhagen & Klasing, 1900.

L'histoire sainte: Cent aquarelles, dessins, peintures, etc. par les grands maîtres. Auct.cat., Frederik Muller & Cie., Amsterdam, 12 May 1908.

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Katalog der Sammlung Otto Herrmann Claass – nebst 10 Bildern aus Berliner Privatbesitz. Auct. cat., Hugo Helbing, Munich, 21 November 1916.

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Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Werner, Alfred. "The Forgotten Art of Max Liebermann." In: *The Art Journal*, vol. XXIII, no. 3 (Spring 1964), p. 221.

Schiefeler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Highly unusual subject depicting the miracle of St. Paul who was bitten by a viper on the island of Malta. The natives, knowing how venomous the snake was, expected the bite to be fatal. When they saw that St. Paul suffered no harm, they concluded that he was a god.

A drawing of same subject (to which this preliminary sketch is related) was offered for sale by Hugo Helbling in 1916, cat. no. 183 (ill.)

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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